

MY STORY - *Behind the Words*



My love of 'Once upon a time' began as a child with my mother both reading to me and telling me a 'magic story' every night before I went to sleep. I can remember my dreams being filled with the wonderful worlds and adventures she had conjured up in my imagination. I was tremendously lucky to have my love of stories and subsequent creativity nurtured in this way and it's why I'm passionate about giving the same opportunity to others.

I trained and worked as a performer and drama facilitator for twenty-five years; the last eight focused primarily on performance and applied storytelling.

I have shared stories in all sorts of places, from woodlands to windmills, theatres to hospitals and trains to buses and I'm equally at home telling tales at large scale festivals with matching audiences, to more intimate club venues and now online in the virtual world too.

I set up [Tiny Tales Storytellers](#) in 2013 to provide storytelling performances and oracy skills workshops to Early Years and Primary School aged children and their families. I also work in secondary, special needs education, community groups, museums, festivals and at family events to bring the magic of oral storytelling to as wide an audience as possible.

I also run [CPD for teachers](#) to further develop their creative practice in the classroom and training for the private and public sector in effective communication and storytelling skills.

I have also created and delivered storytelling commissions for both private and public sector organisations.

I'm a passionate promoter of storytelling for adults. In 2016 I set up [Spinning Yarns Theatre](#) to create opportunities for both emerging and established regional and national storytellers to have a platform in South Essex where I'm based and to build new audiences for the art form through both our regular 'Word Spun' night and pop up events. Spinning Yarns also provides a platform for collaboration with performers from other art forms including music and spoken word. Our future plans are to create work which celebrates these cross collaborations.

I have also developed several solo shows for both children and adults and I'm the resident storyteller for Southend Theatres and [Jacqson Diego Story Emporium](#).

Finally, as a member of The Society of Storytelling, my mission is to increase participation and access to the ancient tradition of oral storytelling, particularly regionally in South Essex where I'm based.

To find out more about what I can offer you or to discuss a potential project please do...

[CONTACT ME](#)

